

# SSC Class 7

SSC DVD 3 Counter Time: 01:30 – End.

## Questions and Answers

1. **What configuration of thrust charge creates**
  - (a) **perpetual motion top and bottom Merkaba spirals, and**
  - (b) **static top and bottom Merkaba spirals?**
    - (a) A 45-degree thrust charge that splits into  $33\frac{1}{3}$  and  $11\frac{2}{3}$ .
    - (b) A 45-degree thrust charge that splits into 2 equal parts.
  
2. (a) **Name 2 types of polarized Reuche Pillars that arc towards each other.**  
(b) **What causes this polarization?**
  - (a) Reuche Pillars of opposite charge, i.e. magnetic Pillars and electrical ones, arc towards each other.
  - (b) The Amoraea Flame supplies the frequencies for polarizing the Pillars.
  
3. (a) **Besides polarity, name 3 other attributes of Reuche Pillars that create arcing.**  
(b) **What movement of the Reuche template does this arcing create, and what is generated as a result?**
  - (a) Size, angular relationship and proximity of the Pillars to one another.
  - (b) It starts to spin the template (at the top), generating the 1<sup>st</sup> vortices of the Krist and the Krystallah.
  
4. (a) **How does a stalled Monad affect the AzurA's receptivity to higher Kristiac frequencies?**  
(b) **What event of the year 2003 has paved the way for restoring the Monad?**
  - (a) The supply of frequencies/Heliotalics to the AzurA from the Ecka (Density-6) would be cut off.
  - (b) Hetharo 2003 (at Paxos) and the anchoring of the Planetary Kristos Seed Atom.
  
5. (a) **What is the breathing pattern of Breatharians called?**  
(b) **How can this breathing pattern help to restore the Seed Atom and the Monad?**
  - (a) The ManA breath.
  - (b) It can be harnessed to regenerate and pick up the Merkaba speed of the Seed Atom and AzurA to begin restoring the natural spin of the Monad again.

6. (a) List the sequence of 24 ManA breaths with their corresponding 6-point grids.  
 (b) Which Density would the 11<sup>th</sup> ManA breath be directed to?
- (a) 1<sup>st</sup> sequence: 1<sup>st</sup>–6<sup>th</sup> ManA breaths at the AzurA (Technique 2a);  
 2<sup>nd</sup> sequence: 7<sup>th</sup>–12<sup>th</sup> ManA breaths at the E-Umbi (Technique 2b);  
 3<sup>rd</sup> sequence: 13<sup>th</sup>–18<sup>th</sup> ManA breaths at the Rajhna (Technique 2c);  
 4<sup>th</sup> sequence: 19<sup>th</sup>–24<sup>th</sup> ManA breaths at the Mahadra (Technique 2d).
  - (b) It is directed to Density-5 (Ecka Dimension-1 Void).
7. What are the two types of 6-point breaths harnessed during the ManA “Lotus Seed” Activation? State the differences between the two.  
 The 6-point breath directs Heliotalic frequency in the form of
- “Lotus Bud” breaths from the AzurA to the Etheric Body (Technique 1);
  - 4 sequences of 6 ManA breaths each from the AzurA, E-Umbi, Rajhna and Mahadra to each of the 6 Densities (Techniques 2a through d).
8. According to Speaker 2, where is the “ideal platform” for activating the ManA “Lotus Seed,” and how is this “platform” accessed?
- The healing waters of the Temple of Khemalohatea at Inner Earth is the “ideal platform;” it can be accessed via the Hon’-a-til-E’a code.
9. Which points of the anatomy is the Mahadra Adhrana code induction performed on in sequence  
 (a) while singing the Psonn of Lyra, and (b) via the 6-point breaths?
- (a) Le-TeU-A → AzurA → E-Umbi → Maharic Shield.
  - (b) AzurA → Mahadra → Chakra 14 → AzurA.
10. (a) What are the 3 attributes of the spinning inner ring of the Mahadra Adhrana?  
 (b) What is the activation code for embedding the Mahadra Adhrana?
- (a) It is male, electrical, and rotates clockwise.
  - (b) Um et TON E, E DUR A e’thra.
11. Which points of anatomy are activated with the Mahadra Adhrana code geomancies in sequence via the 6-point breath?  
 AzurA → Maharic Shield → Mahadra → Chakra 14 → AzurA.
12. (a) What technique is considered the “Metatronic Merkabic antidote” by Speaker 2?  
 (b) How can this technique help to restore the Monadic scalar shield disc and the Density-2 Merkaba disc?
- (a) The technique is called Monadic Heliopathy.
  - (b) It can help correct the male vs. female spin direction (or the Kristiac gender polarity flow) of both discs.

# Vocabulary

## **1. 6-point (Heliotalic/Lotus) breath:**

On the exhale, 6 **Heliotalic balls** of energy are directed simultaneously outwards from a point of the anatomy in 6 directions: 1 vertically up, 1 vertically down, and 4 outwards at 45 degrees to the vertical axis of the body. On the inhale, the 6 balls of energy are drawn back along the same axes to the same point of the anatomy.

During the ManA “Lotus Seed” Activation, the **6-point breaths** direct **Heliotalic frequency** in the form of

- “**Lotus Bud**” breaths (Technique 1) from the AzurA to the **Etheric Body**;
- 4 sequences of 6 **ManA breaths** each from the AzurA, E-Umbi, Rajhna and Mahadra to each of the 6 Densities (Techniques 2a through d).

During the **Mahadra Adhrana code** induction, the **6-point breaths** direct code geomancies from the AzurA, the Mahadra, and Chakra 14 to the Indigo Shield, the planetary grids, Density-6 and beyond.

In the **Mahadra Adhrana code** activation phase, the **6-point breaths** direct code geomancies from the AzurA, the Maharic Shield, the Mahadra, and Chakra 14 to the Indigo Shield, the planetary grids, Density-6 and beyond.

## **2. Amoraea Flame**

This Eckasha-Aah zero-charge flame supplies the **Reuche Pillars** with frequency that polarizes the Pillars into magnetic and electrical pillars that arc towards each other.

## **3. Etheric Body:**

The Etheric Body is the part of the Auric Field that extends to 1 inch above the skin surface. During the “**Lotus Bud**” breath technique, the 6 **Heliotalic balls** are directed to the outer limit of the **Etheric Body** from the AzurA.

## **4. Heliotalic ball of energy/frequency:**

Located at Ecka Level (Density-6), the large **Heliotalic ball** of energy looks like a swirling mass of silvery pastel rainbow-colored hues. After August 15, 2003, the **Heliotalic ball** lies on the Central Vertical Axis straight up above the Crown Chakra.

## **5. Hon’-a-til-E’a code:**

Symbolically represented by the silvery blue-green-emerald curved-edged triangle at the center of the Tri-Veca called the Virginal Disc, it is the access code to the healing waters of the Temple of Kemalohatea located at Inner Earth.

## **6. Le-TeU-A Lens:**

Located at the pineal gland. Mental focus is first brought to the Le-TeU-A during the induction of the **Mahadra Adhrana code**. The Awakening of the **Le-TeU-A Lens** is a

manifestation technique.

### 7. “Lotus Bud” breath:

Refers to Technique 1 of the ManA “Lotus Seed” Activation, which serves to build **Heliotalic frequency** in the AzurA and the **Etheric Body** field (manual pg. 61: point number 8 of Technique 1).

### 8. Mahadra Adhrana code:

During the induction phase

- the induction of the **Mahadra Adhrana code** is performed on the Le-TeU-A, AzurA, E-Umbi and the Maharic Shield while singing the Psonn of Lyra;
- the **6-point breaths** direct code geomancies from the AzurA, the Mahadra and Chakra 14 to the Indigo Shield, the planetary grids, Density-6 and beyond.

Uttering the code command “**Um et TON E, E DUR A e'thra**” embeds the code.

In the code activation phase, the **6-point breaths** direct code geomancies from the AzurA, the Maharic Shield, the Mahadra and Chakra 14 to the Indigo Shield, the planetary grids, Density-6 and beyond.

### 9. ManA (Lotus) breaths:

The breathing pattern of Breatharians. ManA (Lotus) breaths pull in Heliotalic frequency via the **6-point breath** into the AzurA and Seed Atom. With the anchoring of the Planetary Kristos Seed Atom since Hetharo 2003, this breathing pattern can be harnessed to regenerate and pick up the Merkaba speed of the Seed Atom and AzurA to begin restoring the natural spin of the Monad again.

In the ManA “Lotus Seed” Activation, the 24 **ManA breaths** comprise 4 sequences of 6 **ManA breaths**, with each sequence being performed on a point of anatomy called a 6-point (breathing) grid. The 4 sequences are

- Technique 2a, 1<sup>st</sup> sequence: 1<sup>st</sup>–6<sup>th</sup> **ManA breaths** at the AzurA (also known as Monadic Breathing—manual pg. 59: 2<sup>nd</sup> line of the header in parenthesis);
- Technique 2b, 2<sup>nd</sup> sequence: 7<sup>th</sup>–12<sup>th</sup> **ManA breaths** at the E-Umbi;
- Technique 2c, 3<sup>rd</sup> sequence: 13<sup>th</sup>–18<sup>th</sup> **ManA breaths** at the Rajhna;
- Technique 2d, 4<sup>th</sup> sequence: 19<sup>th</sup>–24<sup>th</sup> **ManA breaths** at the Mahadra.

Each sequence of 6 **ManA breaths** directs the 6 **Heliotalic balls** through each of the 6 Densities or Density Merkaba Grid (which is stationed at Dimension-4 or D-4, D-7, D-10, D-13, and the Ecka D-1 and Ecka D-4 Void, respectively—manual pg. 61, point number 3 of Technique 2a: The 1<sup>st</sup> 6 ManA Breaths).

### 10. Monadic Helio-opathy:

This is the technique for the restoration of Kristiac gender polarity flow, and it applies to

- correcting the male vs. female spin direction of both the Monadic Scalar Shield Disc and the Density 2 Merkaba Disc;
- anchoring the correction in the AzurA and Flame Body, and forming a link to the

- Universal Merkabic Parameter Field;
- anchoring all of the above in the Personal and Universal Flame Body.

### **11. Reuche Pillars:**

These are standing-wave Pillars from the Eckasha-Aah Level that are getting frequency generated through them from the central **Amoraea Flame** that causes the Pillars to polarize, with electrical pillars and magnetic pillars (those of opposite charge) arcing towards each other. Besides polarity, other attributes such as size, angular relationship and proximity of the Pillars to one another contribute to this arcing. The Pillars are rooted to the Reuche Template at the bottom, so the top of the template is free to spin, consequently generating the 1<sup>st</sup> Krist and Krystallah vortices.

### **12. Um et TON E, E DUR A e'thra:**

The activation code uttered for the embedding of the **Mahadra-Adhrana code**. (Also known as the Emerald Seal Access Code Command—Technique Schedule for “Current Students” at [www.azuritepress.com](http://www.azuritepress.com).)

## **Multiple Choice**

- 1. Which configuration of thrust charge creates static top and bottom Merkaba spirals?**
  - (a) A 90-degree thrust charge that splits into two 45-degree thrust charges.
  - (b) A 360-degree thrust charge that splits into four 90-degree thrust charges.
  - (c) A 45-degree thrust charge that splits into  $33\frac{1}{3}$  and  $11\frac{2}{3}$  degree thrust charges.
  - (d) A 45-degree thrust charge that splits into 2 equal parts.
- 2. The name and origin of the flame that polarizes the Reuche Pillars is the \_\_\_\_.**
  - (a) Eiros Flame from the Eckasha-A Level
  - (b) Eiros Flame from the Eckasha-Aah Level
  - (c) Amoraea Flame from the Eckasha-A Level
  - (d) Amoraea Flame from the Eckasha-Aah Level
- 3. Prior to Hetharo 2003, why was the AzurA unable to receive frequencies from the Ecka?**
  - (a) The Monad had stopped spinning.
  - (b) There was polarity reversal of the Monad.
  - (c) The Heliotalic energies were not vertically aligned.
  - (d) There was polarity reversal of the Density-2 Merkaba.

4. Describe the large ball of Heliotalic energy in terms of its colors and origin. It is a swirling mass of \_\_\_\_.
- pastel rainbow hues from the Ecka Level
  - pastel rainbow hues from the Eckasha Level
  - silvery pastel rainbow hues from the Ecka Level
  - silvery pastel rainbow hues from the Eckasha Level
5. Describe the directions of the 6-point breath.
- 1 front, 1 back, and 4 outwards at 45 degrees to the vertical axis.
  - 1 front, 1 back, and 4 outwards at 60 degrees to the vertical axis.
  - 1 vertically up, 1 vertically down, and 4 outwards at 45 degrees to the vertical axis.
  - 1 vertically up, 1 vertically down, and 4 outwards at 60 degrees to the vertical axis.
6. The “Lotus Bud” breaths \_\_\_\_.
- direct Heliotalics from the AzurA to the 6 Densities
  - build Heliotalics in the AzurA and the Etheric Body
  - transfer Heliotalics from the Etheric Body to the AzurA
  - direct Heliotalics from the Etheric Body to the 6 Densities
7. The 17<sup>th</sup> ManA breath is directed from which location on the 6-point grid to which Density?
- The Rajhna to Density-5.
  - The E-Umbi to Density-4.
  - The E-Umbi to Density-5.
  - The Mahadra to Density-6.
8. Which of the following is the symbol of the Hon'-a-til-E'a? It is the\_\_\_\_\_.
- Vesica Pisces at the center of the Bi-Veca
  - Eye of Elohei at the center of the Bi-Veca
  - Virginal Disc at the center of the Tri-Veca
  - Eye of Elohei at the center of the Tri-Veca
9. On which points of anatomy is the Mahadra Adhrana induction performed in sequence while invoking the personal Kristos?
- AzurA → E-Umbi → Rajhna → Mahadra.
  - Le-TeU-A → AzurA → E-Umbi → Mahadra.
  - Rajhna → E-Umbi → AzurA → Maharic Shield.
  - Le-TeU-A → AzurA → E-Umbi → Maharic Shield.
10. Which of the following is true about the spinning outer ring of the Mahadra Adhrana code? It is \_\_\_\_\_.
- male, electrical, and rotates clockwise
  - female, magnetic, and rotates clockwise
  - male, electrical, and rotates counter-clockwise

(d) female, magnetic, and rotates counter-clockwise

**11. The activation code “Um et TON E, E DUR A e'thra” is uttered in order to \_\_\_\_\_ the Mahadra Adhrana code.**

- (a) spin
- (b) embed
- (c) induct
- (d) activate

**12. Which points of the anatomy are activated with the Mahadra Adhrana code geomancies via the 6-point breaths?**

- (a) AzurA, E-Umbi, Mahadra, Chakra 14.
- (b) Rajhna, AzurA, E-Umbi, Maharic Shield.
- (c) Le-TeU-A, AzurA, E-Umbi, Maharic Shield.
- (d) AzurA, Maharic Shield, Mahadra, Chakra 14.

**Multiple Choice Answers:**

**1. D, 2. D, 3. A, 4. C, 5. C, 6. B, 7. A, 8. C, 9. D, 10. D, 11. B, 12. D.**

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