

Amsterdam Class 4

AMST (DVD 2) Counter Time: 1.49–2.24, (DVD 3) Counter Time: 0.00–0.38

Questions and Answers

1. (a) **Which Pearlescent Flow is pale peach-pink pearl?**
(b) **How does the Eye of God structure perpetually renew its supply of quantum?**
 - (a) 7th
 - (b) When the Eyes of AdorA and EtorA phase together, they spark and pierce through Creation Point to pop open a breathing chamber or tube of energy between Source Consciousness Field and the manifest Kryst Spirit Body. They then backflow into the Eye of Allurea with a quantum replication.

2. (a) **What is the Adjugate Twin of the DhaLA-Reisha?**
(b) **Which Hara Body does the DhaLA-Reisha open to?**
 - (a) DhaLA-Krysta
 - (b) KaLE-Hara

3. (a) **What changes are occurring in the conduits of the physical anatomy to prepare the body for breatharianism?**
(b) **Describe briefly a process one undergoes to become a breatharian.**
 - (a) The Axi-A-Tonal Lines are moving back to the original breatharian position.
 - (b) During Hydrolase Conversion, the body is able to eternally harness light and air as food.

4. (a) **What is a Bi-Vectus and how is it formed?**
(b) **Give another example of a Bi-Vectus, and the spin direction of each vector.**
 - (a) Once the 3 Hara Bodies form, they pull in and do a replication through Creation Point to become 6 counter-rotating on 2 vectors, with 2 in the center and 4 on the outside. The **Bi-Vectus** has 2 vectors: 1 vertical and 1 horizontal.
 - (b) The Akashic and Ecoushic Record set is a Bi-Vectus, with the Akashic AdorA spinning counter-clockwise and the Ecoushic EtorA spinning clockwise.

5. **Give the names of 3 single-vector Fire Chambers, stating their function, vector orientation and direction of spins where possible.**
 - The HaRA Krysta Chamber is vertical.
There is a set of horizontal counter-rotating chambers: KaLE-Hara Chamber (clockwise) and Mahara Reisha Chamber (counter-clockwise). Clockwise chambers bring in energy from the Unified Field of God-Source Consciousness and disperse it through the Haras; counter-clockwise ones send energy back into

Source. There's a *constant* expansion and contraction of currents from the center through these chambers.

6. (a) **Give another name for the Hall of Records, and describe its vector orientation and components.**
(b) **How can one experience the Hall of Records on a planetary/solar level?**
 - (a) The Ecousha-TA E-Luman-eta Tri-Vectus Cluster or Akasha-TA 8-Cell Cluster comprises 3 vectors: 1 vertical and 2 horizontal 90 degrees apart. Each of the 3 vectors (comprising 3 Hara Bodies: KaLE-Hara, HaRA Krysta, and Mahara Reisha) has a set of 2 cells that phase through the central E-Luma-Reuta Ecousha 1st Cell/ Ecoushic Record to form the 7 Inner Cells within the 8th cell; i.e., the 1st 8-cell Living Memory Matrix Hall of Records. At its center is the crystalline stored memory matrix of the Akasha and Ecousha 1st Cell.
 - (b) On a planetary/solar level, the Halls of Records are tubes leading to spherical/probability fields one can walk through (if the body can pass through gates) and watch existence everywhere in every time frame. They are like surround-sound-and-vision theatres.
7. **For each of the following Eyugha Bodies, state its matter base and its proportion of Spirit and Manifest quantum: (a) Aah-LA Eyugha, (b) KaLA-Eyugha.**
 - (a) Ketheric: quantum—half Spirit and half Manifest.
 - (b) Atmic: quantum—3/3 out, or none in Spirit.
8. (a) **In which trimester of the SEda Cycle is the Reusha-TA structure formed?**
(b) **State the 4 phases of the Reusha-TA Cycle.**
 - (a) 3rd
 - (b) 1. Reuch & Reuche; 2. Reusha; 3. Reusha-A; and 4. Reusha-TA.
9. (a) **Describe the process of becoming a Krysted being.**
(b) **Give an example of a Krysted Matrix and explain how it has become one.**
 - (a) The process of becoming Krysted is called Transfiguration—i.e., being able to de-densify/transmute matter progressively until it reaches a point where it can shift Angular Rotation of Particle Spin to enter *any* Density and time vector it chooses.
 - (b) The Aquareion Matrix is a fully Krysted Matrix because their entire Eckaveca system has gone through a full Adashi Return Cycle.
10. **Describe the 12 Allurean Chambers in terms of its configuration, functions, Eiradonis and Adjugate Twin relationships.**
 - The 12 Allurean Chambers are arranged like the 12 marks of a clock. They comprise 6 EtorA Eiradhona Vector Bodies and 12 Event Horizons, and 6 AdorA Eiradhona Vector Bodies and 12 Event Horizons. They are linked at the center by the 3 Hara Body phase sets (each comprising the KaLE-Hara, HaRA Krysta, and Mahara Reisha Bodies), the Akashic and Ecoushic Record, and Hall of Records sets.

- Each Allurean Chamber has a Manifest EtorA vector, and behind it the Eiradonis Spirit AdorA cross-vector twin or Adjugate Twin. Each Manifest AdorA vector has the Eiradonis Spirit EtorA Adjugate Twin behind it. The Adjugate Twin of Vector 1 would be in Vector 7. So the Adjugate Twin cross-vectors are 1-7, 2-8, 3-9, 4-10, 5-11, and 6-12.
Each Allurean Chamber has little sets of balls inside that phase, and at certain points they phase and spark and make currents that *become* the sparks that form quarks that end up forming matter when it gets through the Rasha Body stage, Light Body and Matter stages.

11. Describe the movement and resultant effect of the NaVA-Ho Flows as they move through the Eiradhona Vector Body and Allurean Chambers.

- The NaVA-Ho Flows take the currents out from the center of the HaRA-Reisha Eiradhona Vector Body (comprising 3 Hara Bodies: KaLA-Hara, HarA Krysta, & Mahara Reisha) and run them through the center of the Allurean/Vector Chamber Line to form the NaVA-Ho configuration, which becomes the Elemental Currents that form the elements on the Periodic Table.
- For each Vector Body there are 2 flows: 1 with the Kathara Grid in the KaLE-Hara flowing 1 way, and another with the Kathara Grid in the Mahara Reisha flowing in the opposite direction. There's also a *double* flow in the center. When the 2 opposite flows pull into the center set of flows, the 2 Hara Bodies KaLE-Hara and Mahara Reisha are brought together to enter the HaRA Krysta state. This opens the DhaLA-LUma door at the center that allows for the activation of the Allurean Chamber layers that go with the LUma Eterna, and then that of the EluminEir-adhona Body.

12. (a) How does having a body that dies here affect our evolution?

(b) When a body dies here, what is the proper Bhardoah for going through a full Adashi Ascension?

- (a) When a body dies here, parts of the self in the form of bodies are left/stuck like dust in the planet of that time frame. The ability to do an Adashi Turnaround depends on the number of bodies lost.
- (b) At certain levels of the Adashi Starfire, one has to pull out parts/bodies that are stuck in the planet to reclaim that energy signature or quantum thrust to go through a *full* Adashi Ascension. If we can't take our body with us by naturally turning it to vapor and then back into solid where we are going next, the next best thing is cremation because that releases the body form from the planet into a lighter state that can be easily drawn through the planetary core gate or Prana Seed for reassembly.

Vocabulary

1. Bhardoah:

In a death experience, a portion of consciousness is supposed to pull into the center to take on the spherical identity of the whole Krysted self. But when bodies die here, a portion of the self in the form of bodies are left/stuck like dust in the planet of that time frame. The ability to do an Adashi Turnaround will depend on the number of bodies retrieved. At certain levels of the Adashi Starfire, one has to pull out parts/bodies that are stuck in the planet to reclaim that energy signature or quantum thrust to go through a *full* Adashi Ascension. If we can't take our body with us by naturally turning it to vapor and then back into solid to get to where we are going next, the next best thing is cremation because that releases the body form from the planet into a lighter state that can be easily drawn through the planetary core gate or Prana Seed for reassembly. Burial ensures one's body, Spirit, and Eiradonis are stuck in Earth. Burial was not taught by the Krystics, but by others who had a vested interest in keeping certain gene codes available and portions of consciousness trapped.

2. Bi-Vectus:

Once the 3 Hara Bodies form, they pull in and do a replication through Creation Point and come back out as 6—2 in the center and 4 on the outside—counter-rotating. The **Bi-Vectus**, comprising 2 vectors, 1 vertical and 1 horizontal, becomes a projection of directions for expanding the hologram. The Akashic and Ecoushic Record set is a Bi-Vectus with the Akashic AdorA spinning counter-clockwise and the Ecoushic EtorA spinning clockwise.

3. Breatharian:

The Axi-A-Tonal Lines are moving back to the original breatharian position to prepare the body for Ascension. During Hydrolase Conversion a body is supposed to eternally harness light and air as food. A breatharian is a light-eater, using light as fuel like plants do.

4. Core Kryst Encryption:

The Akashic AdorA/Record/1st Cell that is spinning counter-clockwise is the Adjugate Twin that holds the complete EtorA Divine Blueprint.

5. Ecousha-TA E-Luman-eta Tri-Vectus Cluster:

It is the Hall of Records or Akasha-TA 8-Cell Cluster. Tri-Vector refers to 3 vectors: 1 vertical and 2 horizontal 90 degrees apart. Each of the 3 vectors (comprising 3 Hara Bodies: KaLE-Hara, HaRA Krysta at the center, and Mahara Reisha) has a set of 2 cells that phase through the central E-Luma-Reuta Ecousha 1st Cell/Ecoushic Record to form the 7 Inner Cells within the 8th cell. This forms the 1st 8-cell Living Memory Matrix Hall of Records, which is the immediate core manifestation of the perfect imprint. At its center is the crystalline stored memory matrix of the Akasha and Ecousha 1st Cell.

On a planetary/solar level, the Halls of Records are tubes leading to spherical/probability fields you can walk through, if your body can pass through gates, and watch existence everywhere in every time frame. They are like surround-sound-and-vision theatres.

6. Expansion/Returning Bodies:

EtorA—EckashI Expansion Cycles—4 Eyugha Bodies

EtorA—AdeshI Return Cycles—3 EyAda (Adashi) Bodies

AdorA—AdeshI Expansion Cycles—4 E-Yana Bodies

AdorA—EckashI Return Cycles—3 E-YUna Bodies

Core Domains—Eton—12 Selves—Ra-LA Eyugha 1—contains the Akashic Record, which has the Eye of God structures and the Core LaVas in it.

Inner Domains—Adon—144 Selves—Aah-LA Eyugha 2—Ketheric Atomic matter base, which has a half Spirit and half Manifest quantum.

Middle Domains—Edon—1,728 Selves—Sha-LA Eyugha 3—D2 Telluric matter base.

Outer Domains—Radon—20,736 Selves—Ka-LA Eyugha 4—D3 Atmic core matter base. Even though it's the D2 Telluric that we see, the dominant form *is* Atmic. The Outer Domains have the most chance of falling because of the 3/3 out or *none* in Spirit. But there *is* a complement over in the AdorA side, the 3/3 in or *all* in Spirit.

7. Fire Chambers:

- The HaRA Krysta Chamber is vertical.
- There is a set of horizontal counter-rotating chambers: KaLE-Hara Chamber (clockwise) and Mahara Reisha Chamber (counter-clockwise). Clockwise chambers bring in energy from the Unified Field of God-Source Consciousness and disperse it through the Haras; counter-clockwise ones send energy back into Source. There's a *constant* expansion and contraction of currents from the center point through these chambers.
- The 12 Allurean Chambers are arranged like the 12 marks of a clock. They comprise 6 EtorA Eiradhona Vector Bodies and 12 Event Horizons, and 6 AdorA Eiradhona Vector Bodies and 12 Event Horizons. They are linked at the center by the Hara Body phase sets, the Akashic and Ecoushic Records and Hall of Record sets.

Each Allurean Chamber has a Manifest EtorA vector, and behind it the Eiradonis Spirit AdorA cross-vector twin or Adjugate Twin. Each Manifest AdorA vector has the Eiradonis Spirit EtorA Adjugate Twin behind it. The Adjugate Twin of Vector 1 would be in Vector 7. So the Adjugate Twin cross-vectors are 1-7, 2-8, 3-9, 4-10, 5-11, and 6-12.

Each Allurean Chamber has little sets of balls inside that phase, and at certain points they phase and spark and make currents that *become* the sparks that form quarks that end up forming matter when it gets through the Rasha Body stage, Light Body and Matter stages.

8. Hara Line:

This is related to the formation of the 1st of the 1st 8 Cells of the Spirit Body. It is where the Hara Currents come from. And before the Hara Currents we have the Core LaVa Currents that come from the Eye of God.

9. Krystar Activation:

It is the process that involves going into Starfire, then the Adashi Turnaround that takes one back into the Adashi 1, Adashi 2, and Adashi 3 Cycles and then back into Core.

10. NaVA-Ho Flows:

They originate from the NaVA-Ho Elemental Command Cell that forms in the Rasha Body.

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For each Vector Body there are 2 flows: 1 with a Kathara Grid in the KaLE-Hara flowing 1 way, and another with a Kathara Grid in the Mahara Reisha flowing the opposite direction. There's also a *double* flow in the center. When the 2 opposite flows pull into the center set of flows, the 2 Hara Bodies KaLE-Hara and Mahara Reisha are brought together to enter the HaRA Krysta state. This opens the DhaLA-LUma door at the center that allows for the activation of the Allurean Chamber layers that go with the LUma Eterna, and then that of the EluminEir-adhona Body.

11. Reusha-TA structure of the Spirit Body:

It forms during SEda Cycle Trimester 3. There is 1 that forms around the 8-Cell EtorA Ecousha-TA, and a counter-spinning version that forms around the 8-Cell AdorA Akasha-TA. The 4 phases of the Reusha-TA Cycle are: 1. Reuch & Reuche; 2. Reusha; 3. Reusha-A; and 4. Reusha-TA. The Reusha-TA Spiral and its core currents are what become the Kundalini Currents later.

12. Transfiguration:

The process of becoming Krysted is called Transfiguration—i.e.; being able to de-densify/transmute matter progressively until it reaches a point where it can shift Angular Rotation of Particle Spin to enter *any* Density and time vector it chooses.

The Aquareion Matrix is a fully Krysted Matrix because their entire Ecka-Veca system has gone through a full Adashi Return Cycle. It is now assisting the host here so the Ascension Chambers can be opened.

Multiple Choice

- 1. Which one of the following is the 3rd Pearlescent Flow?**
 - (a) Light aqua pearl
 - (b) Ultra-violet pearl
 - (c) Ultra-violet pearl
 - (d) Lilac-blue-violet pearl
- 2. The AdorA 2nd Kryst Blood refers to the ____.**
 - (a) Rosetta Flows
 - (b) Opalene Flows
 - (c) Iridescent Flows
 - (d) Pearlescent Flows
- 3. Iridescent Flows originate from the ____.**
 - (a) Eyes of God
 - (b) LUma Eterna
 - (c) Core EtorA Eckas
 - (d) Rasha Body Dark Matter
- 4. Which is the *right* sequence to part of the Eternal 1st Creation Cycle?**
 - (a) Rasha Body, Spirit Body, Starborn Light Body, Inner Light Body.
 - (b) Spirit Body, Rasha Body, Starborn Light Body, Inner Light Body.
 - (c) Rasha Body, Spirit Body, Inner Light Body, Starborn Light Body.
 - (d) Spirit Body, Rasha Body, Inner Light Body, Starborn Light Body.
- 5. Which of the following is the Hall of Records vector configuration?**
 - (a) 1 vertical and 1 horizontal.
 - (b) 1 vertical and 2 horizontal 90 degrees apart.
 - (c) 2 vertical 90 degrees apart and 1 horizontal.
 - (d) 6 arranged like the marks on a clock.
- 6. What is the matter base of the Sha-LA Eyugha Body?**
 - (a) Atmic.
 - (b) Etheric.
 - (c) Telluric.
 - (d) Ketheric.
- 7. The AdorA Expansion Bodies are the ____ .**
 - (a) EyAda Bodies.
 - (b) Eyugha Bodies.
 - (c) E-Yana Bodies.
 - (d) E-YUna Bodies.

- 8. The E-YUna Bodies go through the ____.**
- (a) AdeshI Return Cycles
 - (b) EckashI Return Cycles
 - (c) AdeshI Expansion Cycles
 - (d) EckashI Expansion Cycles
- 9. The Reusha-TA forms around the ____.**
- (a) Ackasha-TA
 - (b) Ecousha-TA
 - (c) Akashic Record
 - (d) Ecoushic Record
- 10. The NaVA-Ho Elemental Command Cell is formed in the ____.**
- (a) Tauren
 - (b) Rasha Body
 - (c) Alumin Atonah
 - (d) EluminEir-adhona
- 11. Arrange the following currents in the *right* sequence.**
- (a) LaVa Currents, Hara Currents, Elemental Currents, NaVA-Ho Currents.
 - (b) Hara Currents, LaVa Currents, Elemental Currents, NaVA-Ho Currents.
 - (c) LaVa Currents, Hara Currents, NaVA-Ho Currents, Elemental Currents.
 - (d) Hara Currents, LaVa Currents, NaVA-Ho Currents, Elemental Currents.
- 12. The Eiradonis of AdorA in Vector 5 is the ____.**
- (a) Manifest EtorA in Vector 5
 - (b) Spirit of EtorA in Vector 11
 - (c) Manifest AdorA in Vector 5
 - (d) Spirit of AdorA in Vector 11

Multiple Choice Answers:

1.D, 2.B, 3.D, 4.B, 5. B, 6. C, 7.C, 8.B, 9.B, 10.B, 11.C, 12.B

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