

# SSC Class 3

SSC DVDs Counter Time: (DVD 1) 02:30 – (DVD 2) 00:45

## Questions and Answers

- 1. The graph of the 15-dimensional Time Matrix can also be called a \_\_\_\_\_ Shield.**
  - The 15-dimensional Time Matrix can also be called a Crystal Body Shield.
- 2. Where would the slowest waves be found in our 15-dimensional Time Matrix, and why?**
  - The slowest waves would be found in Density-1, dimensions 1, 2 and 3, because these are where the slowest flashing on and off rhythms are found. The next waves that pulse faster are found in Density-2, dimensions 4, 5 and 6—and they keep flashing on and off faster as we navigate up the 15-dimensional Time Matrix, through each of the Densities.
- 3. What determines the type of “matter” that will manifest in one Harmonic Universe? Why?**
  - It is the pulsation rhythms of what the PartikI Phasing is, within each set of 3 dimensions, that determines what type of “matter” will manifest in each Harmonic Universe. The faster the PartikI Phasing is, the less dense the “matter” will be.
- 4. From this section of the workshop, describe the concept shared by Ash of the “spheres within spheres within spheres within spheres.”**
  - We are dealing with elliptical templates—elliptical-shaped spheres within spheres. There is “bending the angles” in dimensions, they don’t just lay flat across each other. The Universe and the Cosmos—the Templates of Matter that we’re talking about right now—actually form 3-dimensional wave grids that rotate and move. They form spheres and elliptical spheres of energy. You can look at the entire Cosmos as “spheres within spheres within spheres within spheres within spheres.”
- 5. Why do we call the Kathara Grid the Kathara 12-Tree Grid? Please share some examples of what this Kathara 12-Tree Grid represents (as shared within this block of the workshop).**
  - The Kathara Grid is called the Kathara 12-Tree Grid because there are 12 dimensions encoded on it, represented by each of the 12 spheres or “Kathara Centers.”

The Kathara Grid is a building block—a scalar wave template. The Kathara Grid is a template for manifestation. It is also literally a map of the 12 dimensions that make the 4 Density Levels of matter in our Time Matrix.

The Kathara Grid is the Core Template Structure for the Planetary Shield, our Personal Shield, the Galactic Shield and Universal Shield. The Kathara Grid is the Christos D-12 Divine Blueprint. The Kathara Grid is the Core Vibrational Pattern, the 12 vibrations that begin the formation of any scalar wave template. The Kathara Grid is also, literally, the Star Gates—the coordinate points where Star Gates exist, that allow you to pass from one Dimensional Band to another or one Density Level to another, or one Time Matrix to another.

We can understand currents of energy that we are using through this structure/map, and we can see what other healing modalities are talking about when they mention currents of energy or different spaces like the “astral plane.”

The Kathara Grid structure shows why certain things haven’t been working within our manifestations and shows us how much more potential and power is available to us than we ever realized we have.

**6. Please share some of the significant points of the Kathara Centers, within the Kathara 12-Tree Grid. What are these and what do they do? (Offer at least 3 concepts shared in this section of the workshop.)**

- The Kathara Centers are specific points of standing wave vibrations. Each Kathara Center goes with each dimensional level. The Kathara Centers hold the rhythm and pulsation pattern and geometrical relationship for each of the 1<sup>st</sup> 12 Dimensional Bands. These Centers are like little yoke programs that whole shields can build on. Whole groups of scalar waves will accrete around these Shields and fill out the pattern in the Shields.

Each of these Kathara Centers, each of which holds the program for a whole dimensional spectrum, have a space-time coordinate—it’s located someplace. The Kathara Centers are found both in the microcosm and in the macrocosm. In our body, the spots where these are located are called our “Inner Templar.” In the Planetary Body (Templar), these Centers are called “Star Gates.” They are points of concentrated frequency programs.

**7. Why don’t we see more of the reality fields of the hologram around us?**

- We perceive (see) as “solid” what is exactly one dimension below our station of consciousness. Right now our planet has been phase-locked at Dimension-3 to 3.5 “accretion,” so we perceive only between Dimensional Bands 2 and 2.5—exactly one dimension below where our consciousness is stuck, because what occurs in the planet’s shields, also occurs in our own shields and consciousness.

The identifiable spectrum that science is finding right now is also down in

Dimension-1 and Dimension-2. What they see is broken up because there are some waves that science picks up from the Parallel Universe (PU), because the PU interfaces at certain angles here.

**8. Please share at least 3 things about Star Gates from this section of the workshop.**

- Star Gates are the Ascension Passages. Star Gate passages are used by beings who know how to go up and down the dimensional scale, and know how to turn themselves into light and then into form again.

Star Gates are NOT changeable. They stay where they are even through earthquakes or when they are damaged to the point of not being able to operate properly anymore. It is possible to interface damaged Gates with others that still function, however, which has been done a lot on this planet.

There are 12 Primary Natural Star Gates. These are the beginnings of maps—maps used by the beings that understand their structure and the relationship of the DNA to Star Gate travel or “ascension,” and how the angular rotation of our particle spin determines what Gates we can safely move through. Systems are supposed to have 12 Primary Planets that hold the 12 Primary Star Gates. Star Gates would all line up with each other if there were not unnatural tilts to many of our planets’ vertical axes.

The Star Gates work like a series of tunnels that you connect to each other if you want to ascend. The Planetary Star Gates plug into the Galactic Gates, and the Galactic Gates plug into the Universal Gates.

(Page 5 in our manual shows the Cue Site and Signet Site locations of our 12 Primary Star Gates, plus offers the names and Star System locations of our Universal, Galactic and Planetary Gates.)

**9. What are Cue Sites? Please offer a couple of references from this section of the workshop on how these operate/plug into the whole core structure.**

- Cue Sites are another type of Star Gate. Cue Sites are Star Gates that connect into Inner Earth. Cue Sites were orchestrated into the natural Star Gates here because the natural ones were damaged on this planet long ago. The Cue Sites have to activate before the Star Gates because they subsidize the frequency of our Planetary Gates so the Planetary Gates don’t implode or do horrible things when they activate.

**10. What are Shields and how do they work?**

- Shields are standing scalar wave discs. They are standing waves of sound and light that are unique unto us. Everybody has similar geometrical forms, but then they have their own twists and shapes and colors that nobody else has that make us individual. The Shields are your individual anchoring rods of consciousness that hold your intention of what you wanted to come in to BE, into that form.

Shields are quite amazing. The example/picture Ash offers of a “Shield” in one very complex form is found on page 79 of the workbook. Ash shares that this particular Shield (Code) is a perfect example of some of the geometrical relationships in a Shield—every bit of which means something very specific in frequency.

- Shields are manifestation templates. DNA, Shields, Kathara Grids, Merkaba, Primal Life Force Currents, context of creation—are ALL inter-related. We can’t understand how one works if we don’t understand its relationship in context with the other.
- There is a Shield for every Density Level, called a Density Shield. Density-1, which is dimensions 1, 2 and 3, has a Shield that is made of the frequencies or the “Partiki Pulsation Rhythms” of the frequency bands of dimensions 1, 2 and 3. This is true for each of the Density Shields—they are made of the frequencies of the dimensions within that Density. The Density-1 Shield and the Densities-2, -3 and -4 Shields all exist within the Density-5 Shield of the Universal 15-dimensional Time Matrix.

The planet also has a Shield. Understanding Shields helps us understand our anatomy. The Shields are what we activate with Light, Sound and Symbol Codes. In relation to the planet or the galaxy, we call the Shields “Signets.”

Shields hold mathematical programs, and we can influence these by our thoughts and any other form of energy. If we continually allow ourselves, over a couple lifetimes, to really get into a negative run with our thoughts, those thought patterns are of a different frequency than the natural thought patterns that would come in on the Christos Template, and we would actually set in reverse some of the mathematical programs.

(Ash shows an example of the “base structure” of a Shield in our manual on page 7. She states: “So you’d have a base structure like that and then you’d have all sorts of mathematical encrypting, every bit of which means something very specific in frequency”—and shares the Shield example on pg. 79 of the manual.)

#### **11. What purpose/function do the Magnetic Repulsion Zones have?**

- Magnetic Repulsion Zones are what allow the 3-dimensional Reality Fields to literally co-exist in the same place but be separate from each other, so there are different views. Like eggs within eggs, there is one sphere and energy taking place within that sphere and then a Magnetic Repulsion Zone, and then a larger sphere around the first one, with energy taking place within that larger sphere. The Magnetic Repulsion Zone in between the spheres acts like a barrier, bouncing energy back into the sphere it surrounds and the one surrounding it. This prevents the energy from each of the spheres flowing into each other, which allows a clear separation and differentiation between dimensions and Densities.

Magnetic Repulsion Zones separate the levels of ourselves—our multi-dimensional selves—from ourselves down here. It works this way on the Planetary Level and the Galactic Level and the Universal Level. The teachings of Merkaba activation are about making the changes in your body that you need to be able to move through these spaces, so you can open up the frequencies of the higher dimensional Reality Fields into your body and your consciousness here. (These Zones are depicted in our manual in oval form on the graph on page 2, as well as by the diagonal lines on the graph on page 5, showing separation of each Density.)

## Vocabulary

### **1. Harmonic Universe (HU):**

These are sets of Pulsation Rhythms. The 15 dimensions are broken into what are called “5 Harmonic Universes.” One Harmonic Universe has 3 dimensions in it, making it a “3-dimensional Reality System.” Each of the Harmonic Universes are structured in the same way, in that they each have a Base Tone, Overtone and Resonant Tone, which is a combination of a Base tone and an Overtone. Each Harmonic Universe also has its own Matter Forms that are characteristic to the pulsation rhythms of each. For instance, HU-1 would have the heaviest type of matter in it, because HU-1, where we live, carries the slowest set of pulsation rhythms or “Partiki Phasing.” So in HU-1 there is what is called “Gross Matter Density,” that is a carbon-based biology. In HU-2 the Partiki Phasing is a little faster, so the matter biology is a little less dense. So the life forms in HU-2 are carbon-silica based. In HU-3 the biology is silica-based, even less dense, and in HU-4 matter is actually in the form of liquid light. In Harmonic Universe or Density-5, matter is a gaseous state.

### **2. Vibration:**

Vibration is the point in the Partiki Phasing process in which templates of standing waves flash OFF. The vibration state is associated with “sound,” and is the state that exists prior to “light.” The templates of standing waves that exist as vibration make up the Primal Sound Fields and exist beyond HU-5.

### **3. Oscillation:**

These are the templates of standing waves that create the Primal Light Fields—dimensions 13, 14 and 15. This is the point in the Partiki Phasing process where they flash ON. Oscillation occurs when templates of standing waves in vibration form begin to interact with each other in a way that makes them bend, and the standing waves begin to oscillate, not just vibrate. The standing waves in vibration form interact and they begin to “arc” and make energy, and that energy becomes light (oscillation).

### **4. Ascension:**

The word “ascension” has always referred to Star Gate passage. It does NOT mean people in spaceships zipping around in metal containers. It means integrating our higher

dimensional consciousness to the point where we can activate the “wave fields” right around and within our body, where we can turn ourselves back into light, like we were when we came in, and put ourselves down some place else and turn ourselves back into matter—that’s “mastery” and that’s “spiritual integration.”

### **5. Accretion Level:**

Accretion Level refers to how much frequency our Shield has activated and/or how much DNA is activating. This affects our perceptual abilities here and “ascension” or being able to “pass through a Gate.” In order to safely pass through any Star Gate, one must be aware of one’s personal “accretion level” to know WHICH Gates one can pass through without damage to one’s template. With the technologies we are working with, we are building up to know more about how to look at our own DNA and know our personal accretion level, but in the meantime, there is a level of trust with ourselves...and a fun rule we have is that if we look at our template (via use of the techniques we have to practice with) and see how many strands activated, just cut that number in half to be on the safe side! So “accretion level” is how much frequency a template is holding.

### **6. Angular Rotation of Particle Spin (ARPS):**

The units of protons, electrons and all the particles science knows we have, AND the ones science doesn’t know we have (i.e., PartikI, PartikA and Particum), all rotate on an axis. Every Dimensional Band has a different Axis Angle on which the units rotate. There are very specific shifts in Angular Rotation of Particle Spin that are needed to get a Density-1 (Dimension-1-2-3) body into, say, Density-2, because Density-2 has a completely different ARPS than Density-1.

In Merkaba, this is where we get into where the angle of the vertical axis is pointed, because that directs the ARPS. So in dealing with the Gates, each one would have its own characteristic Angular Rotation of Particle Spin. If a being went to go through a Gate and its body was not flexible enough (i.e., its template was not able to shift into the particular Merkabic activation that would allow their particle spin to shift into the Gate, their template can shatter; spontaneously combust—their templates would fry. This is what conscious evolution is about—why we DO Flame Body activation, Merkaba activation, DNA activation—it’s ALL simultaneous—all connected programs. So if the opportunity comes for us to be able to go through a Star Gate, we could actually be able to handle it.

### **7. The Divine Blueprint:**

Density-4 Gate-12, Earth’s counterpart called Aramatena, is also the Divine Blueprint for the entire 12 dimensions of this 15-dimensional system. So everything came through the Aramatena template—it had to, to get here. The Divine Blueprint is where we come IN, going from “non-manifest” state into the states of density of matter. The pale silver liquid light Maharic Current is the carrier wave of this Gate-12, Shield-12, Dimension-12 “Divine Blueprint.” All of the work we do with KS—the techniques we work with—all requires us to run a minimum of D-12 frequency.

## **8. The Fetal Imprint:**

Before we came into our body as a consciousness, when the body was getting made between our mom and dad, there was an imprint we took on, a Karmic Imprint from both of them—like a piece of each of their Shield or Template, which here is called “the gene code.” We’re also influenced by the electromagnetic rays that are coming into Earth at the particular time and location of our birth, and because of all the messed up things in our solar system right now—most things have a bit of a tilt to their axis where they’re not vertical with the Solar Axis like they should be—these distortions become our distortions. Just to incarnate in this system and to get on planet implies we have to pass through, as units of consciousness (PartikI, PartikA and Particum), Planetary and Galactic Shields that are distorted (not lined up properly, which changes the angle of how energy flows in. Whatever body we came into has gotten imprinted with these twists, and it also means our consciousness got imprinted as it was coming into the body. These are some of the things controlling our biology right now and that make it much harder to be able to awaken like we should. Because of these distortions, we end up feeling pain as we make progress in healing some of these distortions. Under normal circumstances, activating DNA and Merkaba would NOT be painful, but with the distortions here, we experience pain and many symptoms as we heal/clear these progressively.

## **9. Ancient Psonns:**

These are the Shield activation sound tones that can make the “Song of the Spheres.” We’re talking about the “celestial spheres,” and we are working with that technology.

## **10. Cradle of Lyra:**

Lyra holds all 3 of the Gates that make up Density-4. The true name of Gate-12 is Aramatena; here it is called “Lyra double-double” on our astronomical charts. The true name of Gate-11 is Aveyon, and here it’s called Lyra Sheliak. The true name of Gate-10 is Lyra Vega. (These can be looked at and studied in more detail in your manual on page 5).

The Lyra star system is called our “Cradle” because it is the first system in our 15-dimensional Time Matrix that was inhabited. In any 15-dimensional Time Matrix, the 3 Gates of 12, 11 and 10 will be the “Cradle” for that system. Everything here came through the Aramatena Template, Gate-12, originally, in order to get here.

## **11. Monadic Reversal:**

This is when the final compaction of something called your “seed atom” takes place. It is the final, full reversal of all the coding in your DNA template. It means your body and your consciousness will no longer be able to take the “ascension” route home. It means a being would be on the “ashes to ashes and dust to dust path.”

It’s part of the universal design—Merkabas that implode naturally in on themselves, such as when a species or a person was getting sicker and sicker and finally just imploded and sent the units of consciousness back to whatever frequency bands they originally came out of.

# Multiple Choice

1. **What is the Ecka?**
  - (a) The God Seed
  - (b) The Core Seed out of which all the universes in the 15-dimensional Time Matrices came
  - (c) The point from which all the energy that manifests here started
  - (d) All of the above
  
2. **To have a 3-dimensional body in Density-2, how many dimensions of frequency must I be able to hold in my body, to perceive this body as solid?**
  - (a) 3
  - (b) 6
  - (c) 12
  - (d) 7
  
3. **When people use drugs like LSD, what is happening to the body?**
  - (a) They are triggering temporary activation of some of their higher DNA strands.
  - (b) They are not anchoring the frequencies in between their higher and lower DNA strands.
  - (c) The frequency triggered can crash through the standing scalar wave templates of the strands below and leave holes in them.
  - (d) All of the above
  
4. **Which of these statements is true?**
  - (a) Breathing exercises working to bring up one's Kundalini will never harm the body.
  - (b) There is a natural sequence of things that open in the body's Kathara Grid that allows progressive influx of the frequencies in the right order, where you don't have too high frequency coming in and overriding spots that aren't activated yet.
  - (c) This system (Keylontic Science/Kathara) shows you how all the pieces of things fit together so you will be able to understand sequences of things, and it gives you the sequences of how you can work with bringing Life Force Currents into your body—showing there is a right way to use these and a way that can hurt you.
  - (d) B and C
  
5. **Merkaba also means \_\_\_\_\_?**
  - (a) Activating the DNA Template
  - (b) Working with and activating the Shields
  - (c) Learning about and working with Kathara Grids and Primal Life Force Currents
  - (d) A, B and C
  
6. **Which of these statements is incorrect?**
  - (a) In Density-2 there is a counterpart planet to Earth called Tara.
  - (b) I do not have a counterpart self in Density-3.



- (c) In Density-2 I have a physical self, but at a little less density of matter.
- (d) My self here and my self in Density-2 are standing in the same place.

**7. Which of these statements is incorrect?**

- (a) Shields are the easiest way to work Merkaba.
- (b) Shields can block the frequency that the Merkaba needs to get up to its natural spin rates.
- (c) There is no part of the Earth's Shields going naturally.
- (d) Shields can make the Merkaba go in Reverse.

**8. Which set of Signets are the "control centers" for each of the Density Shields?**

- (a) 1, 4, 7, 10
- (b) 2, 5, 6, 12
- (c) 2, 6, 7, 12
- (d) 2, 5, 8, 11

**9. To appear in Density-2 at the "atomic" level, what dimension would you be in?**

- (a) Dimension 5
- (b) Dimension 4
- (c) Dimension 6
- (d) Dimension 2

**Multiple Choice Answers:**

**1. d, 2. d, 3. d, 4. d, 5. d, 6. b, 7. c, 8. d, 9. b.**

The dynamics of the emerging MCEO materials involve the reality that the detailed understanding of major topics is under continuous development; therefore, the contents, and level of detail herein, are as advanced as possible UP TO the date of the workshop recording.